

UCM.ONE

FILM PROGRAMME **2021**

UCM.ONE



ARTKEIM²

**DARLING
BERLIN**

NONFY
DOCUMENTARIES

...

UCM.ONE GmbH is a German film and music distribution and licencing company based in Berlin and Mannheim. It was established with an initial focus on the music market, where the founders have longstanding expertise, and soon widened the scope to film distribution for cinema and home entertainment. Having our roots in the music industry, we decided to take the music label idea to the movie world, establishing different distribution labels for different kinds of films.

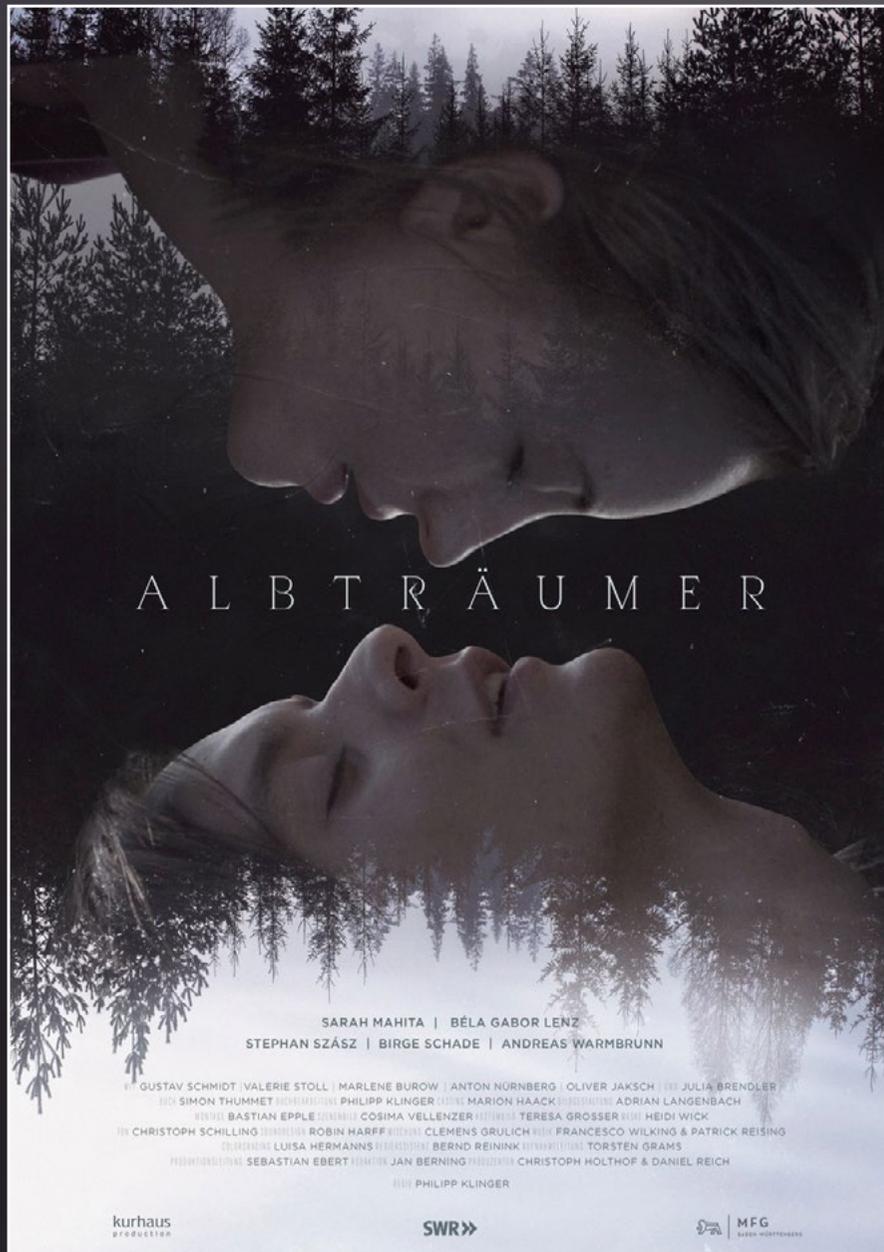
We now run six main film labels and several sublabels on which we publish feature films, documentaries, medium-length films and short films as well as series.

The three labels specialising in theatrical film distribution are **Darling Berlin**, **Artkeim²** and **NONFY Documentaries**.

With **Darling Berlin** we focus on independent films from the German capital where a young generation of directors and actors are producing movies that breathe the spirit of the city.

Artkeim² stands for very special films that defy genre boundaries, excel in style and give the viewers a lot of food for thought.

On **NONFY Documentaries** we publish films with a fresh outlook that can change the viewers' perspective by addressing relevant topics and immersing them in worlds they haven't experienced before.



DARK DREAMERS

**ORIGINAL TITLE: ALBTRÄUMER • DIR: PHILIPP KLINGER • FEATURE FILM
GERMANY 2020 • 94 MIN • SUBTITLES: ENGLISH**

- **Featuring German shooting stars Sarah MAHITA (»We are the Wave«, Netflix) and Béla Gabor LENZ (»Dark«, »We are the Wave«, Netflix)**
- **Winner Exground Youth Days 2020: Audience Award, Youth Jury Award**

Since her older brother Dennis jumped to his death two years ago, 17-year-old Rebekka (Sarah Mahita) has been trying in vain to come to terms with his suicide. Her parents are mainly concerned with maintaining their bourgeois façade and, like the village community, have long since identified a »culprit« for Dennis' death: Vincent (Béla Gabor Lenz), his best friend, who jumped off the bridge with him and miraculously survived the fall.

When Vincent returns to the small town in the Black Forest after a long absence, the old wounds are reopened. Rebekka, however, sees in the rebellious eccentric the only way to finally understand who her brother really was.

Against the fierce resistance of Rebekka's parents, the two young people grow closer and a stormy love affair develops that is both healing and increasingly destructive. Rebekka is drawn deeper into her brother's emotional world than she would like. When the situation escalates, she has to make a tough decision.

DARK DREAMERS is a coming-of-age drama with mystery elements, told in intoxicating images and sensitively acted, in which a young woman's painful search for answers collides with the mental and emotional constraints of her surroundings.



Info



Watch Trailer



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»Rarely has mourning been depicted in German cinema as radically, unvarnishedly and yet truthfully as in DARK DREAMERS.«

BIFF 2020 Festival-Blog





LIVE

**ORIGINAL TITLE: LIVE • DIR: LISA CHARLOTTE FRIEDERICH • FEATURE FILM
GERMANY 2020 • 83 MIN • SUBTITLES: ENGLISH**

- *Dystopian film about a world in lockdown that proved to be unintentionally prophetic*
- *World Premiere in the Competition of Max Ophüls Preis 2020*

The world in a near future: The number of terrorist attacks has increased so drastically that encounters with other people and any form of cultural life can only take place in virtual space. Public gatherings are prohibited for security reasons. There are no more concerts, no more supermarkets, no theatre, no pubs.

The psychologist Claire (Karoline Marie Reinke) counsels survivors of terrorist attacks. When one day she finds a ticket, an analogue piece of paper, in the possession of a patient, she breaks out of her life in isolation. Driven by the need for community, she and her brother Aurel (Anton Spieker), a star trumpeter who for years has only stood in front of virtual audiences, plan a secret live concert in front of real, physically present people. With the help of the hackers Ada and Maximus, they succeed in realising their plan despite all adversities. When the mother of the siblings turns up shortly afterwards, an age-old conflict breaks out, confronting Claire with an insurmountable opponent: herself.

LIVE is a frighteningly relevant film that gets under one's skin because of its cool aesthetics, poignant music and a great cast.



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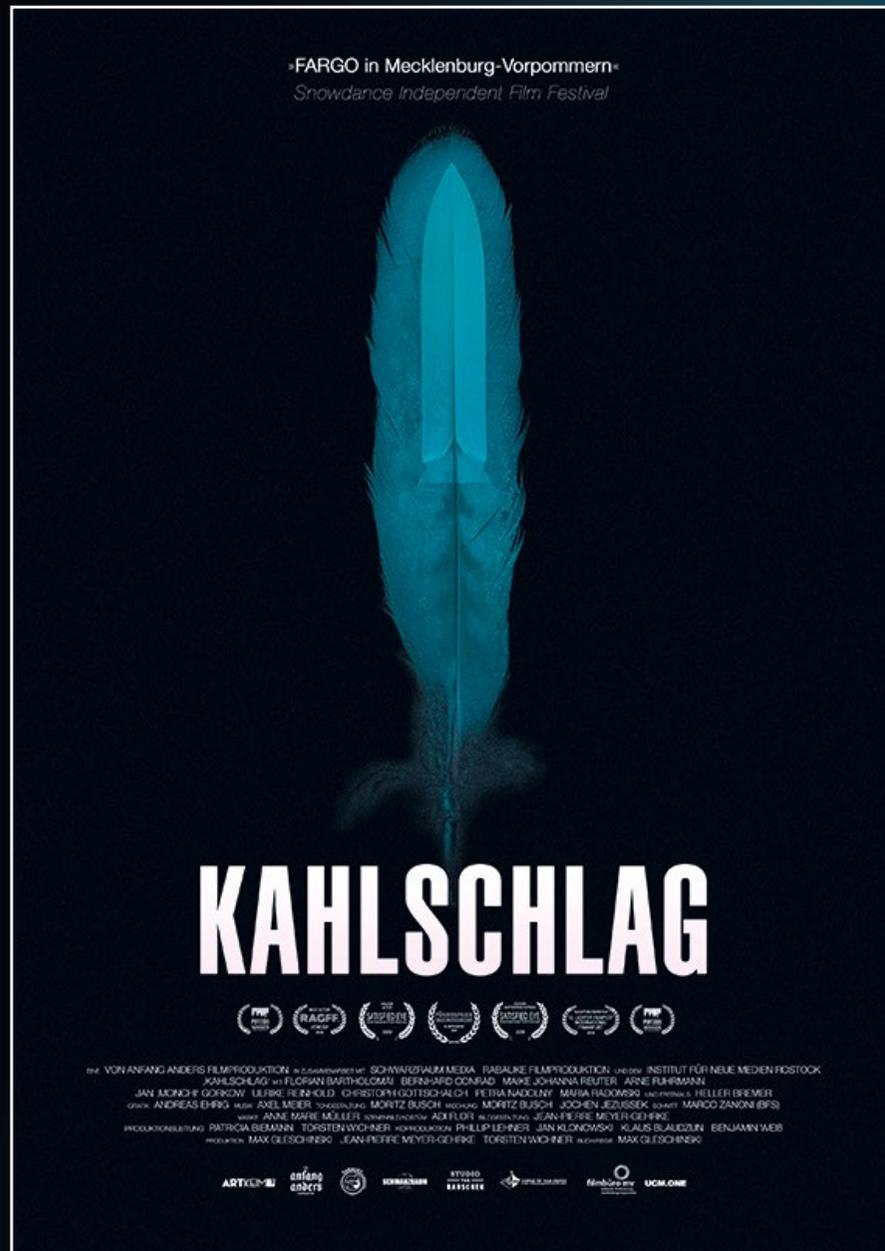
Watch Trailer



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»In her sensitive and precise description of human behaviour during a lockdown,
Friederich proves why films are best when fiction comes closest to the truth.« **Zeit.de**





KAHLSCHLAG

**ORIGINAL TITLE: KAHLSCHLAG • DIR: MAX GLETSCHINSKI • FEATURE FILM
GERMANY 2018 • 98 MIN • SUBTITLES: ENGLISH / FRENCH**

- **Winner Best Leading Actor at Deutscher Schauspielpreis 2020, Satisfied Eye Int. Film Festival, RAGFF Venezia (both 2019): Bernhard CONRAD**
- **Winner Hofer Filmtage 2018: Best Direction and Advancement Award Young German Cinema**

Martin (Florian Bartholomäi) and Eric (Bernhard Conrad) are childhood friends. Even as little boys they used to go fishing every Sunday, and even then they both fell in love with the same girl: Frenni (Maike Johanna Reuter).

Today, 20 years later, Martin lives with Frenni in a quiet family home on his parents' farm. The contact with Eric has broken off after a terrible incident, until one day he appears at their doorstep and asks Martin to join him for one last trip to the lake. Reluctantly, Martin agrees to come along but the trip soon turns into a journey straight into the heart of darkness. While the situation between the friends escalates, Frenni is alarmed and tries to rush to the lake...

»Kahlschlag« is genre cinema that is as disturbing as it is surprising. It poses the question of good and evil as it exists in every human being and has been aptly described as the new »Fargo in Mecklenburg-Vorpommern«.

»An edgy film, one that hurts because it aims at the heart of violence.«

NDR Kultur





NICO

**ORIGINAL TITLE: NICO • DIR: ELINE GEHRING • FEATURE FILM
GERMANY 2021 • 75 MIN • SUBTITLES: ENGLISH / FRENCH**

- *Featuring »EUROPEAN SHOOTING STAR 2021« Sara KLIMOSKA as Ronny, Francy FABRITZ (DoP, Script) selected for Berlinale Talents 2021*
- *Winner Best Actress at Max Ophüls Preis 2021: Sara FAZILAT*

The self-confident and lively German-Persian Nico (Sara Fazilat) loves her job as a geriatric nurse and is popular with everyone because of her easy-going and sympathetic manner. She enjoys the Berlin summer with her best friend Rosa (Javeh Asefdjah) until a racially motivated attack suddenly tears her out of her carefree everyday life. Nico realises that she doesn't belong as self-evidently as she always thought, and how much racism actually surrounds her.

Plagued by flashbacks of the terrible attack, Nico withdraws more and more into herself. Not only Rosa loses touch with her, but also her patients do not recognise the once so cheerful young woman. Nico feels that things cannot go on like this and turns to the gruff karate world champion Andy. With him she begins a tough training programme and thereby manages to channel her anger and discover her own strength, but she also loses touch with herself and her old life. When Nico eventually meets Macedonian Ronny, a connection develops between the two women that causes Nico to question the path she has chosen.

NICO is an important and moving film whose captivating lead actress makes the audience share every moment of her painful healing process.



Info



Watch Trailer



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»Furious, humorous and absolutely authentic energy.«

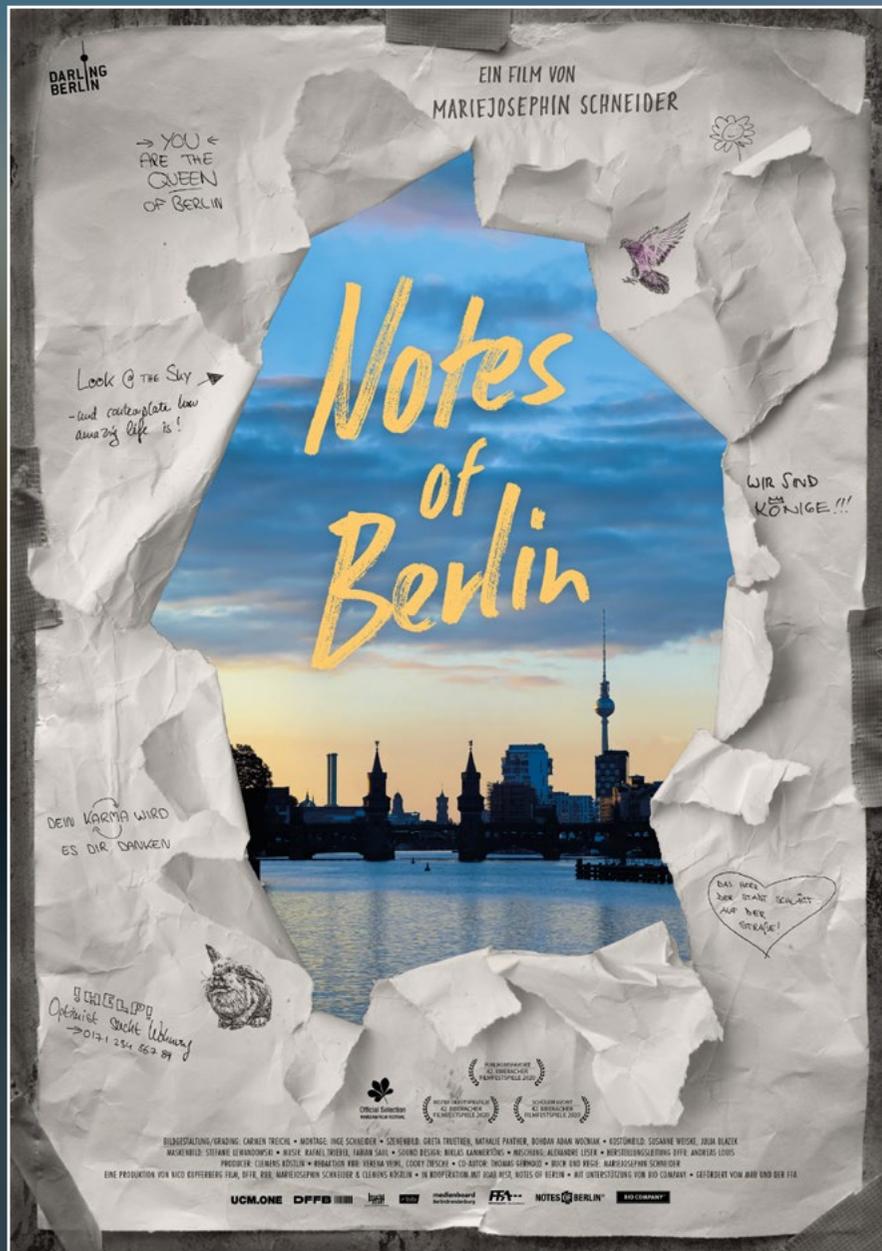
taz.de



NOTES OF BERLIN

ORIGINAL TITLE: NOTES OF BERLIN • DIR: MARIEJOSEPHIN SCHNEIDER
FEATURE FILM • GERMANY 2020 • 103 MIN • SUBTITLES: ENGLISH

- *World Premiere at Warsaw Film Festival 2020*
- *Winner Biberacher Filmfestspiele 2020: Best Debut Feature, Audience Award and Youth Jury Award*



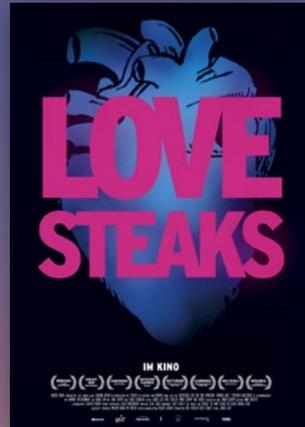
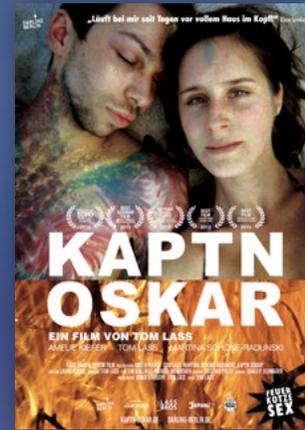
A day and a night in Berlin: Karma drives an electric wheelchair, a flat share casting ends up with a squatting, a cook and a stray dog become kings, everyone is looking for an expectant father and a rabbit makes a nerd finally get to know his neighbours. Do Berlin taxis actually drive all the way to the Eiffel Tower? And who is the Queen of Berlin?

All these stories and more are told by NOTES OF BERLIN, inspired by real notes and notices found by attentive Berliners on lamp posts, in stairwells or in backyards and then published on Joab Nist's cult blog notesofberlin.com. The film strolls with us through the city and takes an amused, sensitive look at people and situations that might otherwise be overlooked. It is a declaration of love for Berlin, shows the everyday madness and chance encounters and makes the city the protagonist, because: „The heart of the city beats in the street“.

*»NOTES OF BERLIN avoids kitsch and clichés,
is witty and has the necessary depth -
and comes across as pleasantly candid.«*

Kino-zeit.de





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