



UCM.ONE

FILM PROGRAMME **2022**

UCM.ONE



ARTKEIM²

**DARLING
BERLIN**

NONFY
DOCUMENTARIES

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UCM.ONE GmbH is a German film and music distribution and licencing company based in Berlin and Mannheim. It was established with an initial focus on the music market, where the founders have longstanding expertise, and soon widened the scope to film distribution for cinema and home entertainment. Having our roots in the music industry, we decided to take the music label idea to the movie world, establishing different distribution labels for different kinds of films.

We now run six main film labels and several sublabels on which we publish feature films, documentaries, medium-length films and short films as well as series.

The three labels specialising in theatrical film distribution are **Darling Berlin**, **Artkeim²** and **NONFY Documentaries**.

With **Darling Berlin** we focus on independent films from the German capital where a young generation of directors and actors are producing movies that breathe the spirit of the city.

Artkeim² stands for very special films that defy genre boundaries, excel in style and give the viewers a lot of food for thought.

On **NONFY Documentaries** we publish films with a fresh outlook that can change the viewers' perspective by addressing relevant topics and immersing them in worlds they haven't experienced before.



NICO

**ORIGINAL TITLE: NICO • DIR: ELINE GEHRING • FEATURE FILM
GERMANY 2021 • 79 MIN • SUBTITLES: ENGLISH / FRENCH**

- *Since January 2021 more than 40 international Film Festival participations, 11 Awards for, i.a., Best Film, Best Debut Film, Best Acting, Audience and Youth Jury Awards*
- *Winner FIRST STEPS NO FEAR award for producer Sara FAZILAT*

The self-confident and lively German-Persian Nico (Sara Fazilat) loves her job as a geriatric nurse and is popular with everyone because of her easy-going and sympathetic manner. She enjoys the Berlin summer with her best friend Rosa (Javeh Asefdjah) until a racially motivated attack suddenly tears her out of her carefree everyday life. Nico realises that she doesn't belong as self-evidently as she always thought, and how much racism actually surrounds her.

Plagued by flashbacks of the terrible attack, Nico withdraws more and more into herself. Not only Rosa loses touch with her, but also her patients do not recognise the once so cheerful young woman. Nico feels that things cannot go on like this and turns to the gruff karate world champion Andy. With him she begins a tough training programme and thereby manages to channel her anger and discover her own strength, but she also loses touch with herself and her old life. When Nico eventually meets Macedonian Ronny, a connection develops between the two women that causes Nico to question the path she has chosen.

Furious, humorous and absolutely authentic energy.

taz.de



Fazilat impresses in every scene.

San Jose Mercury News



TRÜMMERMÄDCHEN – GERMANY YEAR ZERO

ORIGINAL TITLE: TRÜMMERMÄDCHEN – DIE GESCHICHTE DER CHARLOTTE SCHUMANN

DIR: OLIVER KRACHT • FEATURE FILM

GERMANY 2021 • 122 MIN • SUBTITLES: ENGLISH

- **Featuring Laura BALZER (FIRST STEPS nominee) and Lena URZENDOWSKY (HOW TO SELL DRUGS ONLINE (FAST), WIR KINDER VOM BAHNHOF ZOO)**
- **Winner 55th Hof International Film Festival: Film-Kunst-Preis (Best Costume and Best Production Design), Special Mention Jury of the New German Cinema Award**
- **Thomas Strittmatter Award 2019 for the Best Screenplay**

Germany, 1946. Hunger, rubble, returning soldiers. Charlotte is pregnant, but her beloved homecomer wants neither her nor his child. To win him over and escape the impending disgrace, she enrolls in the „Fräulein Course“ run by actress Gloria Deven, who was an aspiring film starlet under fascism and is now banned from working. But Gloria, with her merciless teaching, is not interested in reviving the girls' coquetry, which had become unnecessary during the war. Instead, she awakens in Lotte a longing for something that has been denied her for too long: Freedom.

A theatrical, powerful film that virtually dissects a highly topical subject in the historical context of the post-war period.

Jury Hof New German Cinema Award



With a stunning female ensemble, very precisely staged, the film exposes the male and female principle and asks the question why [...] there is still no gender equality.

Jury Hof New German Cinema Award



HEIKO'S WORLD

**ORIGINAL TITLE: HEIKOS WELT • DIR: DOMINIK GALIZIA • FEATURE FILM
 GERMANY 2021 • 118 MIN • SUBTITLES: ENGLISH**

- *Martin ROHDE: Winner German Cinema New Talent Award for BEST ACTOR at Filmfest München 2021*
- *Featuring soundtrack by artists of Berlin based Hip Hop label Nordachse*

Heiko's mother Belinda suffers from keratoconus, a rare condition of the cornea. She is gradually losing her sight and could soon go completely blind if she is not given treatment. Belinda's eyesight could be restored with the cornea of a deceased donor - but such a transplant costs a lot of money, which the health insurance does not cover.

For Heiko, this is the beginning of an odyssey through the Berlin pub scene: in order to raise the money for his mother's operation, he faces the best dart players in town, at first reluctantly, but then with ambition, euro by euro. They, however, pursue completely different plans and thus drag Heiko into a spiral of madness that he could not have imagined before.

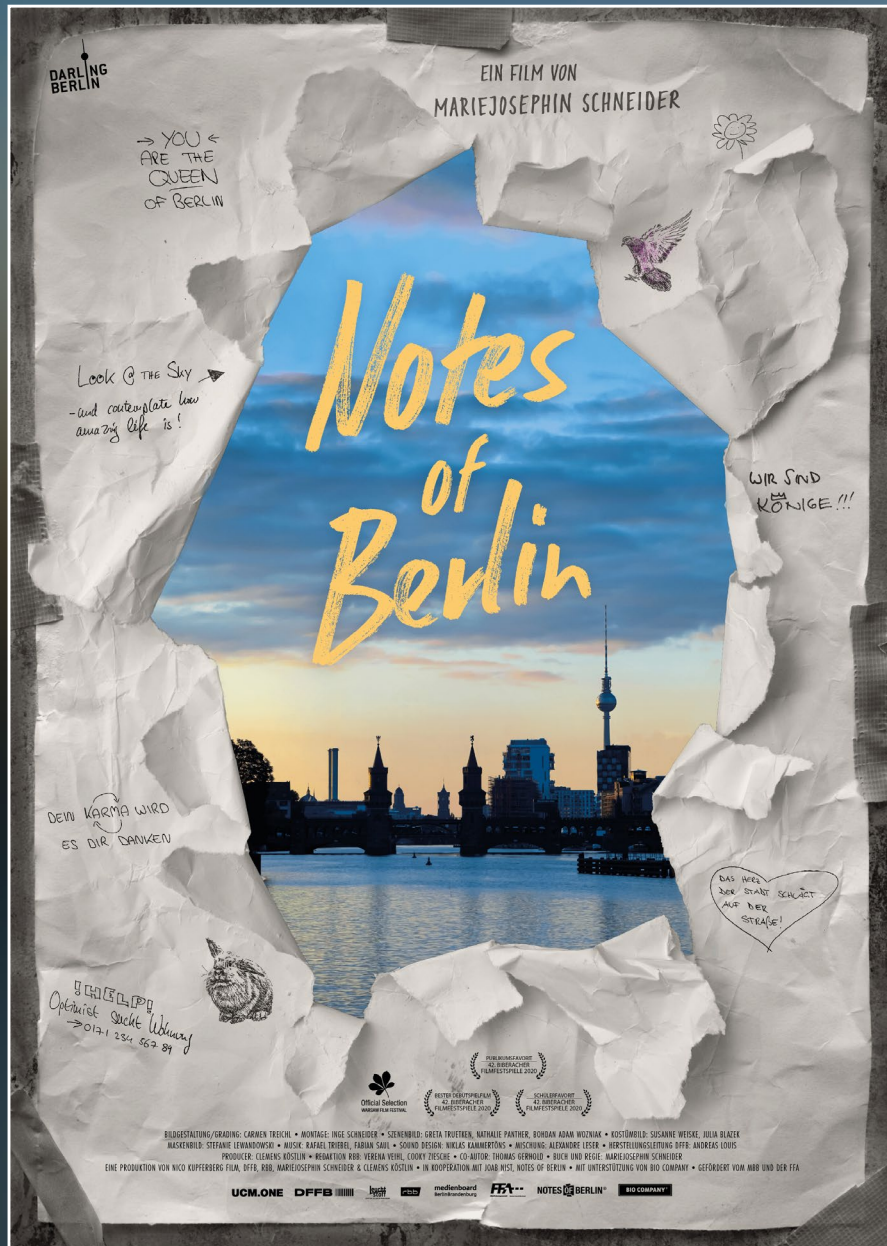
A drama with a Berlin snout and a lot of heart. Wonderful!

3sat



A delightful experience. One is completely enveloped by this film!

Kino-zeit



NOTES OF BERLIN

ORIGINAL TITLE: NOTES OF BERLIN • DIR: MARIEJOSEPHIN SCHNEIDER
FEATURE FILM • GERMANY 2020 • 103 MIN • SUBTITLES: ENGLISH

- *World Premiere at Warsaw Film Festival 2020, German Premiere at Achtung Berlin Filmfestival*
- *Winner Biberacher Filmfestspiele 2020: Best Debut Feature, Audience Award and Youth Jury Award*

A day and a night in Berlin: Karma drives an electric wheelchair, a flat share casting ends up with a squatting, a cook and a stray dog become kings, everyone is looking for an expectant father and a rabbit makes a nerd finally get to know his neighbours. Do Berlin taxis actually drive all the way to the Eiffel Tower? And who is the Queen of Berlin?

All these stories and more are told by NOTES OF BERLIN, inspired by real notes and notices found by attentive Berliners on lamp posts, in stairwells or in backyards and then published on Joab Nist's cult blog notesofberlin.com. The film strolls with us through the city and takes an amused, sensitive look at people and situations that might otherwise be overlooked. It is a declaration of love for Berlin, shows the everyday madness and chance encounters and makes the city the protagonist, because: „The heart of the city beats in the street“.

*NOTES OF BERLIN avoids kitsch and clichés,
is witty and has the necessary depth - and
comes across as pleasantly candid.*

Kino-zeit.de

*NOTES OF BERLIN tells of important, very important,
impossible, unbelievable and incidental things*

taz



DARK DREAMERS

**ORIGINAL TITLE: ALBTRÄUMER • DIR: PHILIPP KLINGER • FEATURE FILM
GERMANY 2020 • 94 MIN • SUBTITLES: ENGLISH**

- *Featuring German shooting stars Sarah MAHITA (BONNIE & BONNIE, WE ARE THE WAVE, Netflix) and Béla Gabor LENZ (DARK, DAS BOOT, Netflix)*
- *Winner Exground Youth Days 2020: Audience Award, Youth Jury Award*
- *Winner SCHLiNGEL 2021 (Children's and Youth Film Prize of the Goethe-Institut)*

Since her older brother Dennis jumped to his death two years ago, 17-year-old Rebekka (Sarah Mahita) has been trying in vain to come to terms with his suicide. Her parents are mainly concerned with maintaining their bourgeois façade and, like the village community, have long since identified a »culprit« for Dennis' death: Vincent (Béla Gabor Lenz), his best friend, who jumped off the bridge with him and miraculously survived the fall.

When Vincent returns to the small town in the Black Forest after a long absence, the old wounds are reopened. Rebekka, however, sees in the rebellious eccentric the only way to finally understand who her brother really was.

Against the fierce resistance of Rebekka's parents, the two young people grow closer and a stormy love affair develops that is both healing and increasingly destructive. Rebekka is drawn deeper into her brother's emotional world than she would like. When the situation escalates, she has to make a tough decision.



Info



Watch Trailer



Request Screener

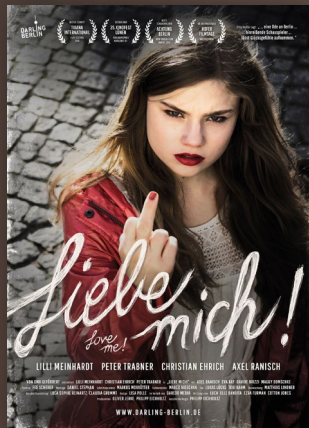
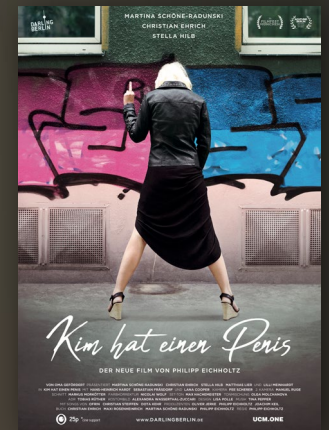
*Rarely has mourning been depicted in German cinema as radically,
unvarnishedly and yet truthfully as in DARK DREAMERS.*

BIFF 2020 Festival-Blog



A radical, disturbingly intense film on the subject of suicide.

Cinema



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