

UCM.ONE

FILM PROGRAMME **2023**



UCM.ONE

**ARTKEIM²**

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UCM.ONE GmbH is a German film and music distribution and licencing company based in Berlin and Mannheim. It was established with an initial focus on the music market, where the founders have longstanding expertise, and soon widened the scope to film distribution for cinema and home entertainment. Having our roots in the music industry, we decided to take the music label idea to the movie world, establishing different distribution labels for different kinds of films.

We now run seven main film labels and several sublabels on which we publish feature films, documentaries, medium-length films and short films as well as series.

Artkeim² stands for very special films that defy genre boundaries, excel in style and give the viewers a lot of food for thought.

With **Darling Berlin** we focus on independent films from the German capital where a young generation of directors and actors are producing movies that breathe the spirit of the city.

On **NONFY Documentaries** we publish films with a fresh outlook that can change the viewers' perspective by addressing relevant topics and immersing them in worlds they haven't experienced before.

The producers and directors of **B-Spree Pictures** come from all over the world. What unites the films is the mysterious, curious, hopeless and sometimes shocking atmosphere from which the protagonists in the respective films try to escape.



NICO

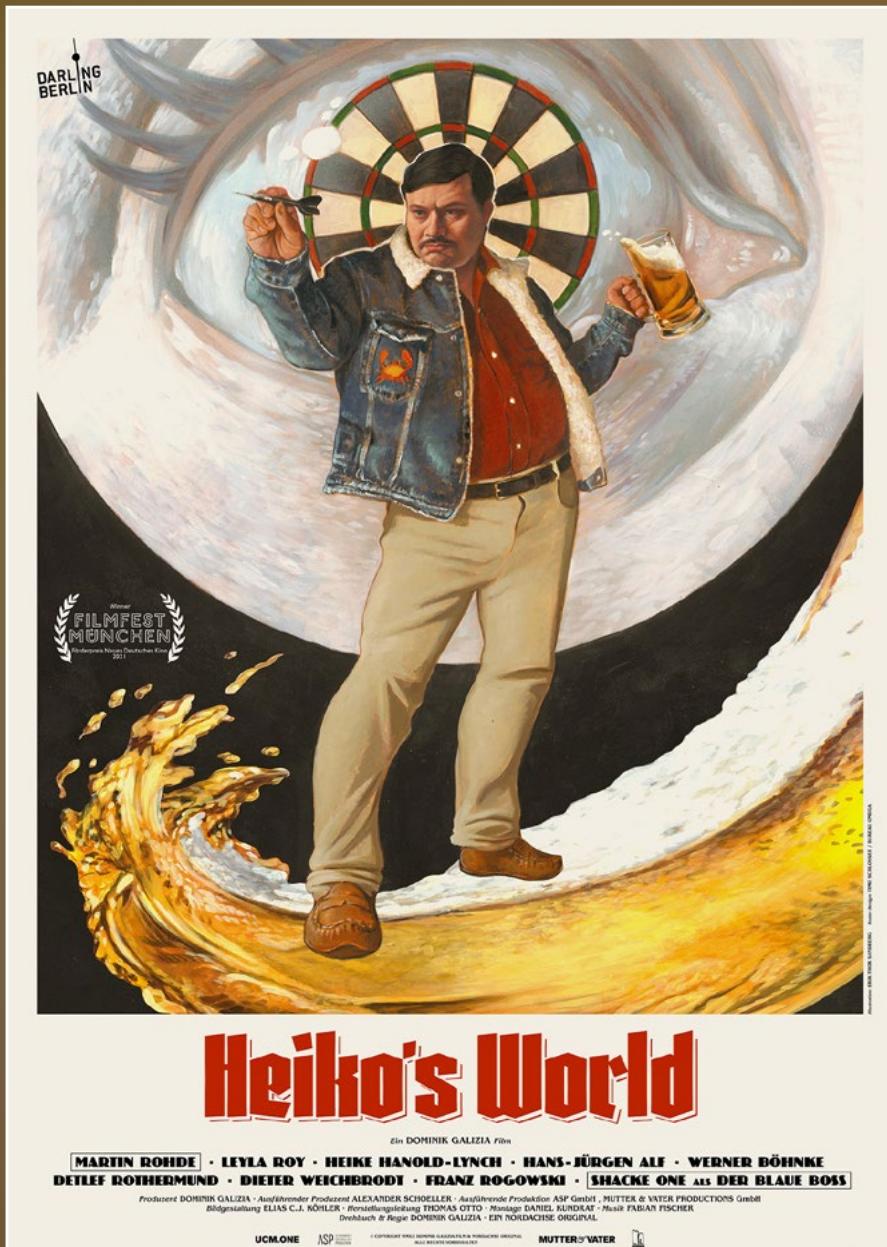
ORIGINAL TITLE: NICO • DIR: ELINE GEHRING • FEATURE FILM

GERMANY 2021 • 79 MIN • SUBTITLES: ENGLISH / FRENCH

- Since January 2021 more than 40 international Film Festival participations,
- 11 Awards for, i.a., Best Film, Best Debut Film,
Best Acting, Audience and Youth Jury Awards
- Winner FIRST STEPS NO FEAR award for producer Sara FAZILAT

The self-confident and lively German-Persian Nico (Sara Fazilat) loves her job as a geriatric nurse and is popular with everyone because of her easy-going and sympathetic manner. She enjoys the Berlin summer with her best friend Rosa (Javeh Asefdjah) until a racially motivated attack suddenly tears her out of her carefree everyday life. Nico realises that she doesn't belong as self-evidently as she always thought, and how much racism actually surrounds her.

Plagued by flashbacks of the terrible attack, Nico withdraws more and more into herself. Not only Rosa loses touch with her, but also her patients do not recognise the once so cheerful young woman. Nico feels that things cannot go on like this and turns to the gruff karate world champion Andy. With him she begins a tough training programme and thereby manages to channel her anger and discover her own strength, but she also loses touch with herself and her old life. When Nico eventually meets Macedonian Ronny, a connection develops between the two women that causes Nico to question the path she has chosen.



HEIKO'S WORLD

ORIGINAL TITLE: HEIKOS WELT • DIR: DOMINIK GALIZIA • FEATURE FILM
GERMANY 2021 • 118 MIN • SUBTITLES: ENGLISH

- *Martin ROHDE: Winner German Cinema New Talent Award for BEST ACTOR at Filmfest München 2021*
- *Featuring soundtrack by artists of Berlin based Hip Hop label Nordachse*
- *Preselected / Pre-nominated for the German Film Award 2023*

Heiko's mother Belinda suffers from keratoconus, a rare condition of the cornea. She is gradually losing her sight and could soon go completely blind if she is not given treatment. Belinda's eyesight could be restored with the cornea of a deceased donor - but such a transplant costs a lot of money, which the health insurance does not cover.

For Heiko, this is the beginning of an odyssey through the Berlin pub scene: in order to raise the money for his mother's operation, he faces the best dart players in town, at first reluctantly, but then with ambition, euro by euro. They, however, pursue completely different plans and thus drag Heiko into a spiral of madness that he could not have imagined before.



SECOND THOUGHTS

ORIGINAL TITLE: ICH ICH ICH • DIR: ZORA RUX

FEATURE FILM • GERMANY 2021 • 85 MIN • SUBTITLES: ENGLISH

Marie is blindsided by her boyfriend Julian with a marriage proposal at his brother's wedding in front of the assembled family. Marie has no clue how to react to this. She piles into the countryside to think about herself, her life and her relationship alone. Alone?

In her mother's vacation home, things soon become increasingly cramped and absurd: because Marie's thoughts suddenly take shape, her thought people become more numerous and penetrating. They force possible baby names on her, an ex-boyfriend climbs down from trees, and a "lyrical me" in a sari proclaims Marie's inner world in verse. Finally, her would-be fiancé arrives for real in the deceptive loneliness of the Uckermark, bringing with him a whole busload of his own thought people...



MARCUS GRÜSSER EVA HABERMANN CAROLINE HARTIG
EMMA SCHWEIGER LILLY LIEFERS MASCHA PAUL

THE UGLY TRUTH

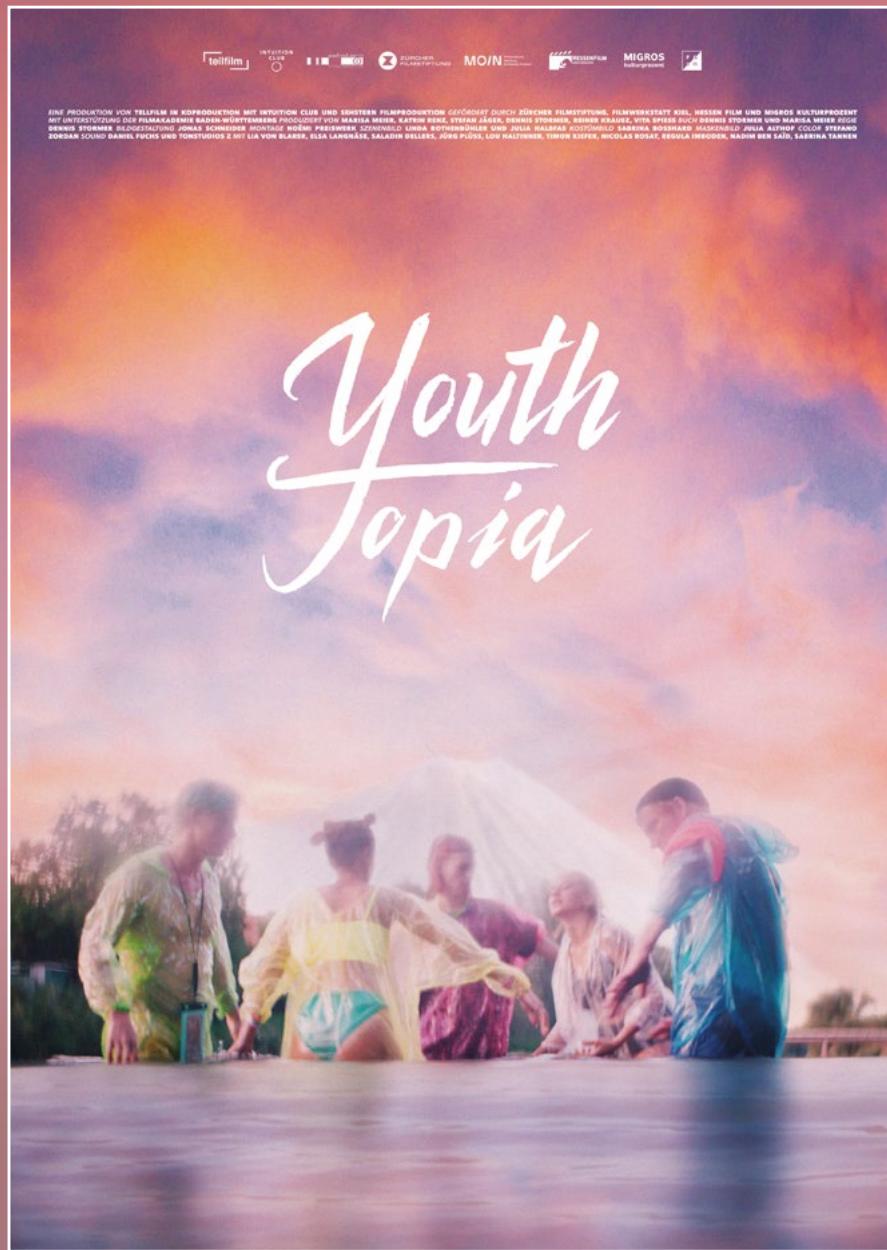
ORIGINAL TITLE: DIE WAHRE SCHÖNHEIT • DIR: KRISHNA ASHU BHATI

FEATURE FILM • GERMANY 2021 • 101 MIN • SUBTITLES: ENGLISH

- *Eva Habermann has already won 54 awards at film festivals around the world with her self-produced film THE UGLY TRUTH, 19 of them in the category "Best Film"*

Theo always dreamed of a career as a writer, but always failed because of his fear of failing. After the tragic suicide of his first wife thirteen years ago, he found support in her sister Mona. But a serious accident leaves Mona with a crippled leg. She numbs her suffering with medication and alcohol.

When Alina, the charming daughter of one of Mona's friends, temporarily moves in with the family, the shaky construct collapses. Theo takes refuge in romantic fantasies with the young Alina. The more Theo blossoms, the more Mona slips into a deep depression. Theo's pubescent daughter Hanna is the only one who recognizes the seriousness of the situation and stands helplessly by as her stepmother Mona slides more and more towards the abyss.



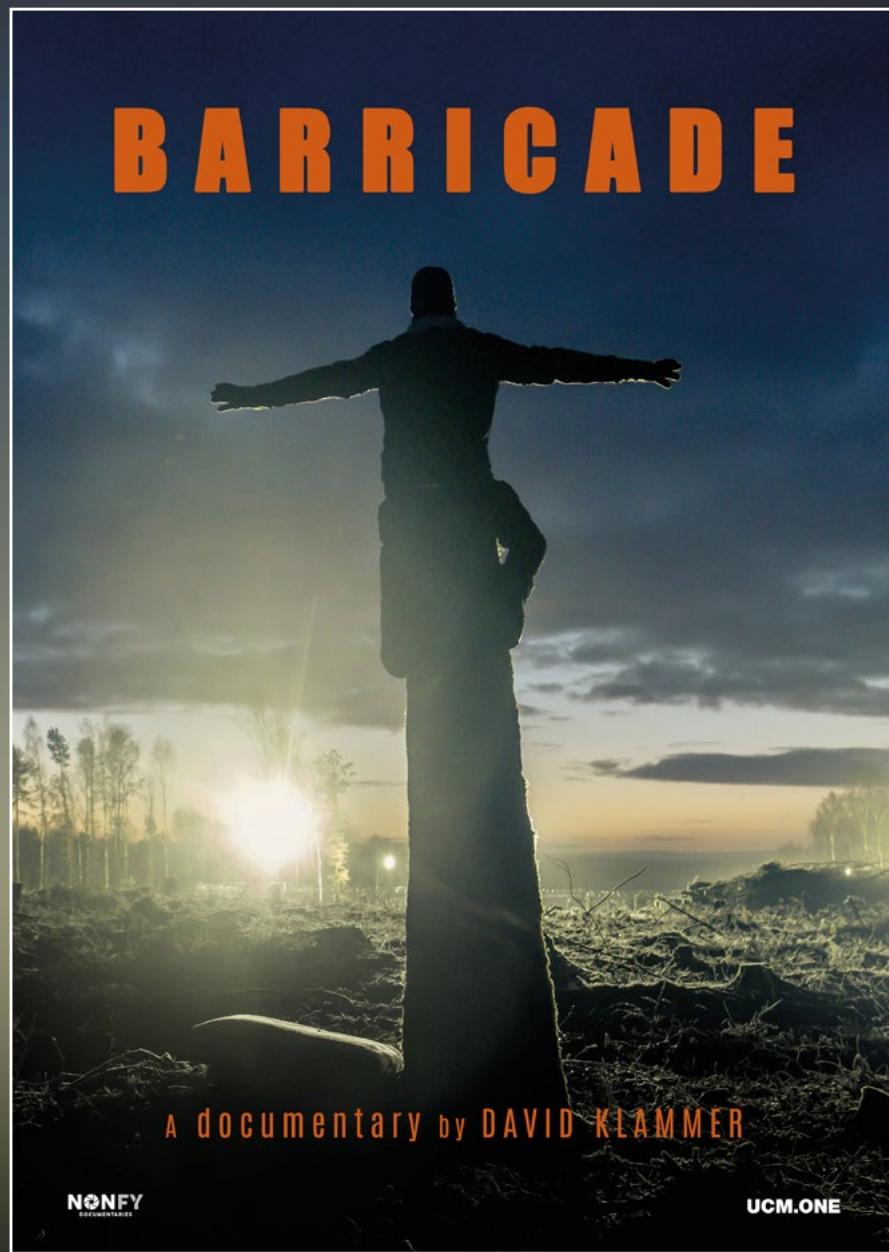
YOUTH TOPIA

ORIGINAL TITLE: YOUTH TOPIA • DIR: DENNIS STORMER • FEATURE FILM
GERMANY / SWITZERLAND 2021 • 85 MIN • SUBTITLES: ENGLISH

- 2022 *Achtung Berlin Festival (Best Director, Best Production)*
- 2021 *Zurich Film Festival (Audience Award)*
- 2021 *Hessian Film Award (Nomination)*

The SciFi coming-of-age comedy tells the story of Wanja (Lia von Blarer), who is transformed from an outsider into an adult by the ubiquitous “algorithm” in the near future: She leaves her exciting youthful life as a good-for-nothing behind and finds the recognition she was missing in her newfound dream job. From now on, Wanja's best friends have to go around the houses without her to have a riotous time. But without her friends, the only and most precious remnant of her teenage past, Wanja is terribly lonely and alone. If Wanja wants to continue climbing the career ladder, she has to make a tough decision.

YOUTH TOPIA is the portrait of a young generation that is beginning to realise that with the privilege of self-realisation comes a lonely path.



BARRICADE

ALTERNATIVE TITLE: BARRICADE – PICTURES OF A FOREST OCCUPATION

ORIGINAL TITLE: BARRIKADE • DIR: DAVID KLAMMER

DOCUMENTARY • GERMANY 2021 • 83 MIN • SUBTITLES: ENGLISH

- *Snowdance Filmfestival 2022 Winner: Best Documentary*
- *International Hof Film Festival 2021: nominated for Granit Award*

In order to save the Dannenröder Forest from being cleared for a new highway route, climate activists occupied the forest in October 2019. For more than a year, they lived in tree houses well over 20 meters above the ground, creating an alternative living and open space. A year later, with the beginning of the clearing season, the clearing of the structures and the clearing of the aisle for the A49 began. With creativity, courage and music the squatters:inside offered resistance and civil disobedience until finally on December 8, 2020 the last tree fell with the last tree house. David Klammer documented the protests against the clearing of the Dannenröder Forest for the planned highway expansion photographically and with the film camera. His film accompanies the activists from September to December 2020.

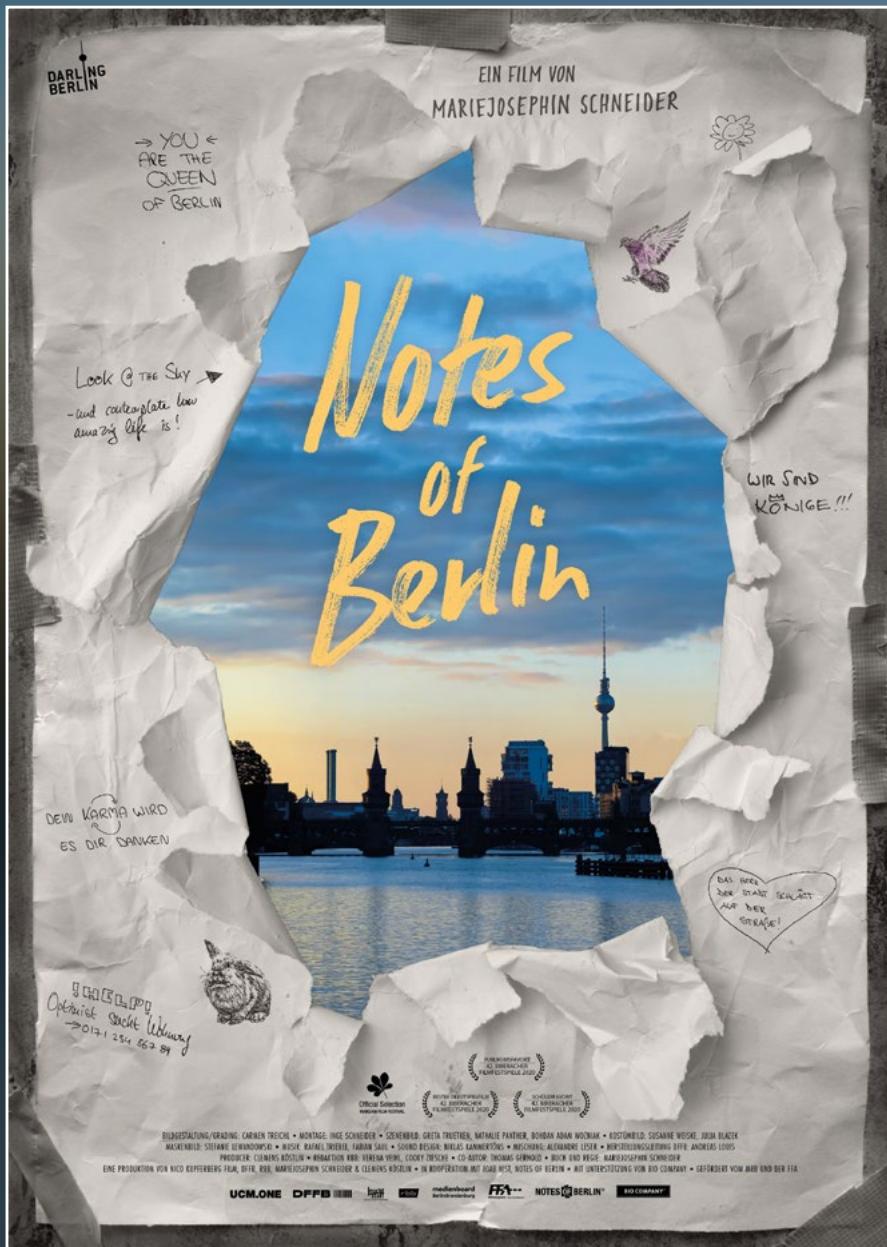


TRÜMMERMÄDCHEN – GERMANY YEAR ZERO

**ORIGINAL TITLE: TRÜMMERMÄDCHEN – DIE GESCHICHE DER CHARLOTTE SCHUMANN • DIR: OLIVER KRACHT • FEATURE FILM
GERMANY 2021 • 122 MIN • SUBTITLES: ENGLISH**

- **Featuring Laura BALZER (FIRST STEPS nominee) and Lena URZENDOWSKY (HOW TO SELL DRUGS ONLINE (FAST), WIR KINDER VOM BAHNHOF ZOO)**
- **Winner 55th Hof International Film Festival: Film-Kunst-Preis (Best Costume and Best Production Design), Special Mention Jury of the New German Cinema Award**
- **Thomas Strittmatter Award 2019 for the Best Screenplay**

Germany, 1946. Hunger, rubble, returning soldiers. Charlotte is pregnant, but her beloved homecomer wants neither her nor his child. To win him over and escape the impending disgrace, she enrolls in the "Fräulein Course" run by actress Gloria Deven, who was an aspiring film starlet under fascism and is now banned from working. But Gloria, with her merciless teaching, is not interested in reviving the girls' coquetry, which had become unnecessary during the war. Instead, she awakens in Lotte a longing for something that has been denied her for too long: Freedom.



NOTES OF BERLIN

ORIGINAL TITLE: NOTES OF BERLIN • DIR: MARIEJOSEPHIN SCHNEIDER

FEATURE FILM • GERMANY 2020 • 103 MIN • SUBTITLES: ENGLISH

- World Premiere at Warsaw Film Festival 2020,
German Premiere at Achtung Berlin Filmfestival
- Winner Biberacher Filmfestspiele 2020: Best Debut Feature,
Audience Award and Youth Jury Award

A day and a night in Berlin: Karma drives an electric wheelchair, a flat share casting ends up with a squatting, a cook and a stray dog become kings, everyone is looking for an expectant father and a rabbit makes a nerd finally get to know his neighbours. Do Berlin taxis actually drive all the way to the Eiffel Tower? And who is the Queen of Berlin?

All these stories and more are told by NOTES OF BERLIN, inspired by real notes and notices found by attentive Berliners on lamp posts, in stairwells or in backyards and then published on Joab Nist's cult blog notesofberlin.com. The film strolls with us through the city and takes an amused, sensitive look at people and situations that might otherwise be overlooked. It is a declaration of love for Berlin, shows the everyday madness and chance encounters and makes the city the protagonist, because: "The heart of the city beats in the street".



t=E-x²

ORIGINAL TITLE: T=E-X² • DIR: ANDREAS Z. SIMON • FEATURE FILM

GERMANY 2020 • 82 MIN • SUBTITLES: ENGLISH

- *Qosm Film Fest, USA (Best Debut), Awesome Film Festival, USA (Best SciFi-Feature)*
- *World Film Carnival, Singapore (Best Debut Filmmaker),*
- *Under The Stars International Film Festival, Italy (Best Editing)*
- *Skiptown International Film Festival, USA (Best Editing)*

Merlin (Mario Ganss) is working as an editor at a film production company when he realises he is stuck in a time loop lasting several minutes. When he meets Ava (Jasmin Wagner), a mute woman who also knows about the time loop, they both plunge into a battle between past and future. Their mission: kill the clown and save the mermaid.

Director Andreas Z. Simon: "t=E/x² tells the story of two people in a three-minute time loop, consistently in real time - and always 3 minutes forwards, then 3 minutes backwards - and then from the beginning again. There has probably never been so much repetition and so many backwards scenes in a film."



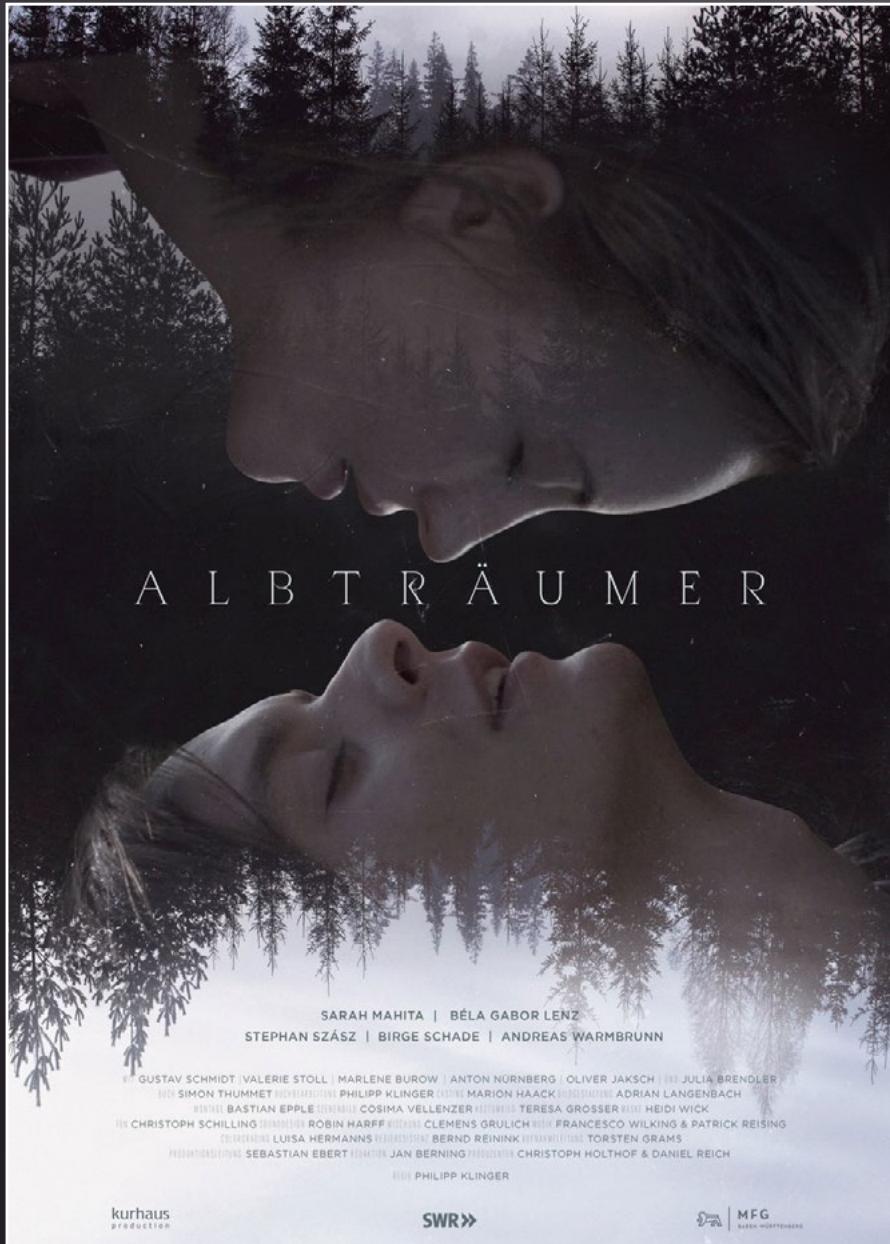
FISCH IM FELL (FISH IN THE FUR)

ORIGINAL TITLE: FISCH IM FELL • DIR: DEAN BENZIN

FEATURE FILM • GERMANY 2022 • 85 MIN • SUBTITLES: ENGLISH

A great adventure often begins with a mystery. The youth group's hut in the Harz mountains has burnt down. Amidst the charred rubble, the boys and girls find a mysterious hole in the ground with a puzzling time capsule. A first lead takes them almost 1000 kilometres south, to South Tyrol, in search of a secret cave in the Alps...

What is special about this adventure film? The young people came up with the story themselves and filmed it in a large cinema format with the highly acknowledged actors Frederick Lau and Dieter Hallervorden as guest stars and a professional film crew led by director Dean Benzin. The film touches on all aspects and questions of their young lives, tells of personal everyday life and secret teenage-spinnig, of diversity and climate protection and, of course, of social media.



DARK DREAMERS

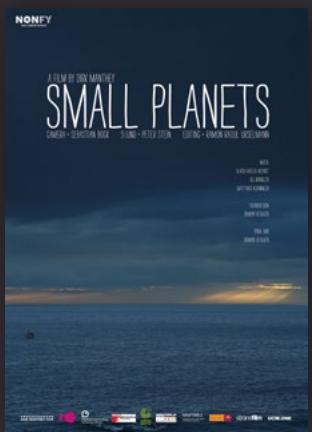
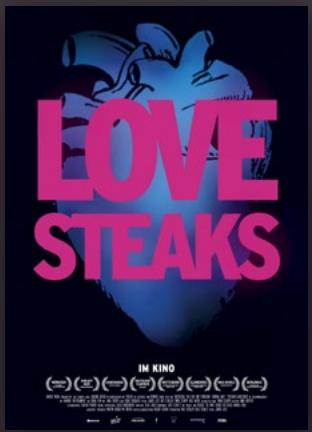
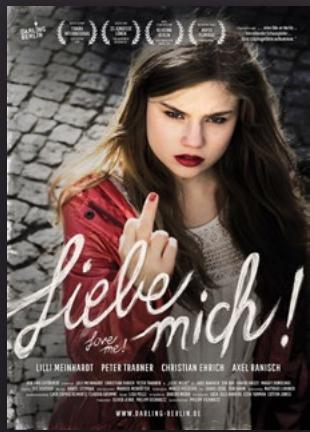
**ORIGINAL TITLE: ALBTRÄUMER • DIR: PHILIPP KLINGER • FEATURE FILM
GERMANY 2020 • 94 MIN • SUBTITLES: ENGLISH**

- *Featuring German shooting stars Sarah MAHITA (BONNIE & BONNIE, WE ARE THE WAVE, Netflix) and Béla Gabor LENZ (DARK, DAS BOOT, Netflix)*
- *Winner Exground Youth Days 2020: Audience Award, Youth Jury Award*
- *Winner SCHLiNGEL 2021 (Children's and Youth Film Prize of the Goethe-Institut)*

Since her older brother Dennis jumped to his death two years ago, 17-year-old Rebekka (Sarah Mahita) has been trying in vain to come to terms with his suicide. Her parents are mainly concerned with maintaining their bourgeois façade and, like the village community, have long since identified a “culprit” for Dennis’ death: Vincent (Béla Gabor Lenz), his best friend, who jumped off the bridge with him and miraculously survived the fall.

When Vincent returns to the small town in the Black Forest after a long absence, the old wounds are reopened. Rebekka, however, sees in the rebellious eccentric the only way to finally understand who her brother really was.

Against the fierce resistance of Rebekka’s parents, the two young people grow closer and a stormy love affair develops that is both healing and increasingly destructive. Rebekka is drawn deeper into her brother’s emotional world than she would like. When the situation escalates, she has to make a tough decision.



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